

Flute

127 - Variations on a Theme by Mozart

NNVB Intro Spring 2023

W. A. Mozart (1756 - 1791)

Arr. B.Pearson/D.Marshall

♩ = 120

Moderato

Theme (main melody)

Theme (main melody)

mp

8

Variation 1 (time signature changes)

variation 1 (time signature changes)

The musical notation for Variation 1 is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a quarter note on G4, a quarter note on A4, and a quarter note on B4. A comma is placed after this measure. The second measure is marked with a 3/4 time signature and contains a half note on G4 and a quarter note on A4. The third measure contains a half note on B4 and a quarter note on C5. The fourth measure contains a half note on B4 and a quarter note on A4. A comma is placed after this measure. The fifth measure contains a half note on G4 and a quarter note on A4. The sixth measure contains a half note on B4 and a quarter note on C5. The seventh measure contains a half note on B4 and a quarter note on A4. The eighth measure contains a half note on G4 and a quarter note on A4. A double bar line is placed after the eighth measure, followed by a 4/4 time signature. The final measure contains a half note on G4 and a quarter note on A4.

17

Variation 2 (rhythm changes)

[illegible]

Variation 3 (melody changes)

[illegible]

23

Main theme 2nd time

23 Main theme 2nd time



mp

30

Variation 1 (time signature changes)

30

40

Variation 2 (rhythm changes)

10 Variation 2 (Rhythmic changes) Main theme final

Main theme final

10 Variation 2 (Rhythmic changes) Main theme final

47

The final measure of the exercise consists of a half note G4 and a half note F#4.